

Asia Ellington

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EXPERIENCE

DISNEY TELEVISION ANIMATION

Character Designer, Jul 2019 - Present

- Designer on The Wonderful World of Mickey Mouse, the Multiplatform team (creating short-form animated content for Youtube including the "Chibi Tiny Tales" and "Broken Karaoke"), and other unannounced projects in development.

Creative/Production Intern, Jun 2019 - Aug 2019

- Learned about the TV animation production pipeline, storytelling process, and technical and artistic responsibilities by shadowing a show and gaining insight from the crew.
- Given assignments in a range of different skills including character design, background layout, and storyboarding.
- Worked with other interns to craft an original show pitch and present it to the DTV development department and studio executives.

SELF EMPLOYED

Freelance Artist, Sep 2017 - Present

- Working one on one with clients to create designs and illustrations for various projects including; book illustration, merchandise art, private commission work, and more.
- Clients include Chronicle Books, Insight Editions, The Topp's Company, Lucasfilm, Jaywalker Pictures, Neverland Entertainment Co, and drag entertainers.
- Showcasing work through conventions and art galleries, managing shops, and maintaining social media presence.

THE WALT DISNEY COMPANY

Disney College Program- Disneyland & Walt Disney World Resort, Jan 2018 - May 2019

- Entertainment Costumer in Disneyland and California Adventure in various meet & greets and shows (Jan 2019-May 2019)
- Entertainment Costumer in Animal Kingdom's "Festival of the Lion King" and "Finding Nemo: The Musical" (Jan 2018-May 2018)
- Taking part in volunteer events, seminars and courses focused in Leadership, Environmentalism, and Networking for college credit while working at the Disneyland Resort and Walt Disney World Resort.
- Assisted a rotating cast of performers in quick changes, and ensured show-ready costumes with quality checks, repairing damaged costumes, and used quick problem solving along side technicians, actors, costumers, and stage management in daily live performances.

KAMAN'S ART SHOPPES

Caricature Artist & Supervisor, May 2013 - Sep 2017

- Gained skills in live fast-paced caricature sketches of theme park guests with both likeness and appeal, while also maintaining a high level of salesmanship, customer service, and teamwork with other artists.
- Trained, hired, and supervised artists to create a successful and creative work environment
- Has broken 14 sales records, and awarded the company's "YES Award" which recognizes leadership and initiative.

EDUCATION

Academy of Art University

San Francisco, California
Visual Development

ADDITIONAL SKILLS

- Photoshop
- Illustrator
- Storyboard Pro
- MS Word & Excel